

Today's News - October 19, 2004

We're b-a-a-a-c-k (and so much to catch up with!) — ArcSpace takes us on a tour of Copenhagen's new opera house. — The gherkin wins Stirling: three takes - an architecture critic (with mention of another winner worthy of praise), an art critic ("Architecture is art's last, best hope"), and a design critic (with question: who really is the designer?)... And just for fun, foreign headlines (articles were only basic press release): "Erotic Gherkin' takes design gong" (Australia): "Building award puts 'Towering Innuendo' on a high" (India). — Gherkin architect (Shuttleworth, that is) takes on hometown project. — Aga Khan Trust takes on a vision of renewal in Cairo. — Canadians bring big visions to Shanghai suburbs (not all are pleased). — Toronto Heritage Awards prove anything old can be new again. — 15 seconds that changed San Francisco (mostly for the better). — NYC's new glamorous, hip home for jazz. — For Koolhaas, Seattle is a career saver. — Rockwell builds the world - for puppets. — An architect claims his peers don't see enough of the light (oh really?). — A "petting zoo" of green products for architects and designers. — The legacy of Modernism in two shows at the Cooper-Hewitt (and National Design Awards will be announced there tonight!). — The hard and soft costs of achieving LEED ratings. (More catch-up in tomorrow's edition...)

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[Henning Larsens Tegnestue: The Opera House, Copenhagen, Denmark: A grand arrival](#)
[Plaza welcomes the audience arriving by boat or along the harbor promenade.](#)

[Empty victory for skyline City block: Few will doubt that 30 St Mary Axe is a worthy winner...Stephen Lawrence Prize: Vista...designed by Simon Condor...every bit as powerful as Foster's mighty, and special... By Jonathan Glancey](#)- Guardian (UK)

[A fine pickle: As Norman Foster's Stirling prize-winner demonstrates, some of the most exciting sculpture of our time is being produced by architects...Architecture is art's last, best hope. By Jonathan Jones](#)- Guardian (UK)

[Power oozes from each piece of steel: The Gherkin was also the project that provoked the question of how an architectural office works. Is this a Norman Foster building, or a building designed by one of Foster's partners, Ken Shuttleworth? By Deyan Sudjic](#)- Guardian (UK)

['Gherkin' Architect to Revamp Digbeth Coach Station in his home city of Birmingham: Ken Shuttleworth...given the brief of creating an "iconic" coach station with a real "wow" factor.](#)- The Scotsman (UK)

[In a Decaying Cairo Quarter, a Vision of Green and Renewal: Azhar Park's architecture could have been an opportunity to bridge a cultural divide. Instead, it expresses a disillusionment with Western modernity in the Islamic world. By Nicolai Ouroussoff - Rami el-Dahan; Soheir Farid \[slide show\]](#)- New York Times

[In Shanghai suburbs, bigger's better: Canadian architects make their mark. Some criticized for forsaking tradition - B+H Architects; Six Degrees Architecture and Design; K.F. Stone Design](#)- Toronto Star

[Where the past has a future: Heritage Toronto Awards honour revived city landmarks...brilliant examples of how buildings from the past can be brought back and given new life. By Christopher Hume - E.R.A. Architects; Goldsmith, Borgal & Co.](#)- Toronto Star

[15 seconds that changed San Francisco: Call it preservation by disaster -- the Loma Prieta earthquake started a stunning transformation of City Hall and other Civic Center landmarks. By John King - Page & Turnbull; Gae Aulenti; SMWM \[slide show+QuickTimeVR\]](#)- San Francisco Chronicle

[Playing the base part: Jazz's new headquarters \[Jazz at Lincoln Center\] mixes some staid tones in with the cool... Rafael Viñoly has expressed perfectly his client's knot of desires for populist glamour, hip respectability, historical scholarship, timeliness... By Justin Davidson - Rafael Viñoly](#)- NY Newsday

[The people's palace: Seattle is a perfect playground for world-class architects. Now Rem Koolhaas has struck career gold there with his cool glass library, which combines functional public space with a seductive aesthetic. Just don't loiter in the toilets ... By Deyan Sudjic](#)- Guardian (UK)

[String Theory: David Rockwell has created hotels, restaurants, and the odd musical. Why not a puppet set? \[image\]](#)- New York Magazine

[Here Comes the Sun: Too few architects see the light about the importance of daylight. By David Hobstetter/Kaplan-McLaughlin-Diaz](#)- Wall Street Journal

[A 'petting zoo' for designers: When New York's Material Connexion showcased its latest wares in Toronto recently, visitors couldn't keep their hands off -- which was precisely the point](#)- Globe and Mail (Canada)

[Modern Love: At the Cooper-Hewitt and Cooper Union, two exhibits highlight Modernism's legacy—from bobby-pin necklaces to a wild cyclone of an atrium. By Joseph Giovannini - Josef and Anni Albers; Thom Mayne/Morphosis](#)- New York Magazine

[GSA LEED® Cost Study: report provides a detailed and structured review of both the hard cost and soft cost implications of achieving Certified, Silver, and Gold LEED ratings](#)- Whole Building Design Guide

[Exhibition Review: "RED + WHITE: Canadians in Design" at Canada House, Trafalgar Square, London- ArchNewsNow](#)

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